

Romance

B^b Bass & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28798

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Romance

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

Adagio cantabile

B \flat Bass

p dolce

Klavier

p

5

9

12

EMR 28798

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15

Musical score for measures 15-18. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte) and *p* (piano).

19

Musical score for measures 19-22. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p* (piano) and *pp* (pianissimo). A *cresc.* (crescendo) marking is present in the vocal line.

23

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p* (piano).

27

Musical score for measures 27-29. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p* (piano).

30

Musical score for measures 30-33. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p* (piano).

32 *ossia*
tr

mp dolce

cresc. *f* *p*

35

p *mf*

f *p*

38 *rit.*

p *rit.*

40 *A tempo*

p *A tempo*

44

tr *p*

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